

# Flute Concerto No. 0

## Movement I

L. L.  
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**A**  
♩ = 160

Flute in C: *ff*, *f*

Harpsichord

Horn in F: *div*, *mp*, *p*

Violins I: *mf*, *mf*

Violins II: *mp*, *mp*

Violins III: *mf*, *mf*

Violas: *f*, *f*

Cellos: *mf*, *mp*

Basses: *mp*, *pp*

8  
Fl. in C: *ff*

Harpsi.

Hn. in F: *mp*

Vln. I: *mf*, *pp* < *mp*

Vln. II: *mp*, *pp* < *p*

Vln. III: *mf*, *pp* < *p*

Vla.: *f*, *pp* < *mp*

Cell.: *mf*

Bass: *p*

16 **B**  $\text{♩} = 80$

17 18 19 20 21 22 23 24

Fl. in C *pp*

Harpsi.

Hn. in F *pp* *pppp* *pp*

Vln. I *pppp*

Vln. II *pp* *pppp* *ppp*

Vln. III *pp* *pppp* *ppp*

Vla. *pp* *ppp* *pppp*

Cell. *pp* *p* *pppp*

Bass *pp* *pppp*

25 26 27 28 29 30

Fl. in C

Harpsi.

Hn. in F *mp* *pp* *pp*

Vln. I

Vln. II

Vln. III normale *pppp*

Vla. pizz. *pppp*

Cell. *mp* pizz. *div* *pp* normale *p*

Bass pizz. *sfz* *pp* pizz. *ppp* *pppp*



31 32 33 34 35 36 37

Fl. in C

Harpsi.

Hn. in F  
*pppp* *ppp* *p* *ppp*

Vln. I

Vln. II  
*pppp* *ppp*

Vln. III  
*pppp* *ppp*

Vla.  
pizz. *ppp*  
normale

Cell.  
*pppp* *mf* *pppp*

Bass  
*pppp* *mf* *pppp*  
*sfz*



38 39 40 41 42

Fl. in C  
*ppp* *ppp* *mf* *p*  
G Am Bm

Harpsi.

Hn. in F  
*mp* *mf*

Vln. I  
*ppp* *p*

Vln. II  
*ppp* *p*

Vln. III  
*ppp* *p*

Vla.  
*p*

Cell.  
*pp* *mp*  
normale

Bass  
*pp* *p*

$\text{♩} = 160$

43 44 45 46 47

Fl. in C

Harp. *pppp*

Hn. in F *ppp < fff*

Vln. I *pppp*

Vln. II *ppp < mf*

Vln. III *ppp < mf*

Vla. *ppp < mf*

Cell. *ppp* pizz.

Bass *pppp*

**E** 48 49 50 51 52 53

Fl. in C *ff*

Harp. *mp*

Hn. in F *fp* *mp*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mp*

Cell. *mp*

Bass *p*

**F**

54 55 56 57 58

Fl. in C

Harp. *viv*

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*f* *mf* *pp* *mf* *mp* *normale* *mf* *ff* *mp* *normale* *ff*

59 60 61 62 63

Fl. in C

Harp.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*ff* *f* *pp* *fff* *p* *mp* *normale* *mp* *mp* *normale* *ff* *normale* *f*

*pizz.*

**G**

64 65 66 67 68 69

Fl. in C *fff*

Harpsi.

Hn. in F *f*

Vln. I *mf*

Vln. II *mp*

Vln. III *mp*

Vla. *f*

Cell. *mf*

Bass *mp* *pp* *p*

**H**

70 71 72 73 74 75

Fl. in C

Harpsi.

Hn. in F *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vln. III *pp* *f*

Vla. *ff*

Cell. *pp* *ff*

Bass *f*



88 **J**

Fl. in C *ff*

Harpsi.

Hn. in F *f*

Vln. I *f*

Vln. II *fff*

Vln. III *pp* *f*

Vla. *f*

Cell. *f*

Bass *mf* *f*

93

Fl. in C *mf* *ppp* *p*

Harpsi.

Hn. in F *tr* *mf*

Vln. I *tr* *mf* *ppp* normale *mp*

Vln. II *mf* *pp* *pp*

Vln. III *mf* *ppp* spiccato *pp*

Vla. *mf* *ppp* *p*

Cell. *mf* normale *pp*

Bass *mf* *pp*



99 100 101 102 103 104 105

Fl. in C

Harp. si.

Hn. in F

Vln. I *pp* *mp* *pp* *mp* *pp* *ppp*

Vln. II *mp* *pp* *mp* *pp* *mp* *pp*

Vln. III *ppp*

Vla. *ppp*

Cell.

Bass *ppp*

106 107 108 109 110 111 112 113

Fl. in C *pppp*

Harp. si.

Hn. in F

Vln. I *pppp* *ppp* *pizz.*

Vln. II *pppp*

Vln. III *ppp* *pppp*

Vla. *pppp*

Cell. *pp* *pppp*

Bass *ppp*

114 115 116 117

Fl. in C

mp

Harpsi.

Hn. in F

Vln. I

pp

Vln. II

pppp

Vln. III

spiccato

ppp

Vla.

ppp

Cell.

spiccato

ppp

Bass

ppp

118 119 120 121

Fl. in C

p

Harpsi.

Hn. in F

p

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

122 123 124 125

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

126 127 128 129

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*ff*

*f*

*p*

normale

*f*

normale

*p*

normale

*p*

*mp*

*mp*

130 131 132 133

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*mf* *f* *ff* *mf*

normale

134 135 136 137 138 139

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*fff* *f*

140 141 142 143 144

Fl. in C

mf *mf* *fff* *fff*

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*fff*

145 146 147 148

Fl. in C

*fff*

Harpsi.

Hn. in F

*ff*

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*mf* *fff* *fff* *normale* *fff* *fff* *p* *ff*

149 150 151 152

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*ffff*

*f*

*fff*

*fff*

*fff*

*fff*

*fff*

153 154 155 156

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

*fff*

*fff*

*mf*

*ff*

157 158 159

Fl. in C

Harpsi.

Hn. in F

Vln. I

Vln. II

Vln. III

Vla.

Cell.

Bass

This musical score page contains measures 157, 158, and 159. The instruments are arranged vertically from top to bottom: Flute in C, Harpsichord (Harpsi.), Horn in F, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Cello (Cell.), and Bass. Measure 157 shows the beginning of a phrase with various instruments. Measure 158 features a prominent melodic line in the Flute in C, which is also mirrored in the Violin I, II, and III parts. The Harpsichord and Bass provide harmonic support. Measure 159 concludes the phrase with a final chordal structure across the strings and woodwinds. The score includes dynamic markings such as accents and hairpins, and articulation like slurs and breath marks.